

# The Courier

---

Volume 10 | Issue 16

Article 1

---

2-10-1977

## The Courier, Volume 10, Issue 16, February 10, 1977

The Courier, College of DuPage

Follow this and additional works at: <https://dc.cod.edu/courier>

---

This Issue is brought to you for free and open access by the College Publications at DigitalCommons@COD. It has been accepted for inclusion in The Courier by an authorized editor of DigitalCommons@COD. For more information, please contact [orenick@cod.edu](mailto:orenick@cod.edu).





Courier reporter Jim Elliott models a costume of the Colonial period, complete with powdered wig. For his story with photographs on the costume shop of CD's theatrical department, see page 10. Photo by Scott Salter.



## Senate talks on budget bill

By Gary Swanson

The Student Senate met as a "committee of the whole" at the end of its Feb. 3 session to consider the Budget Control Act of 1977.

This act, sponsored by Student Body President Dave Starrett, would turn control of student activities money to Student Government and the Student Activities Advisory Board (SAAB).

A special meeting was called Feb. 9 to give the bill further consideration, with final approval expected at the regular senate meeting Friday, Feb. 10.

Earlier, the Senate directed its Public Relations Committee to draw up procedures for selecting articles to be used in the Student Government Newsletter. This was in reaction to charges of "censorship" by a senator whose article was omitted from the latest newsletter. P. R. was also told to write a job description for the coordinator of the newsletter.

Also, Chris Fraser, vice-president, reported that she'd received a memo from Omega Dean Carter Carroll authorizing Student Government to designate A2040 as a non-smoking area.

## Holiday ahead

College of DuPage will be closed on Friday and Saturday, Feb. 11 and 12, in observance of Lincoln's birthday. No classes will be held on those days.

The LRC will be closed all day on Friday, Saturday and Sunday of this week.

## Format inside . . .

Enclosed in this Courier is the Instructional Format, a Student Government publication that enables the student to choose an instructor and to see what format instructors use in their teaching. The Courier hopes it will be a great aid to students in registering for Spring quarter.

Advisers heated over bill —

# Blast student budget control

By Gerry Bliss and Gary Swanson

The proposed Budget Control Act being considered by the Student Senate was blasted by the activity advisers who testified at a public hearing held yesterday.

"We can't possibly operate under the provisions of this bill," said Richard Holgate, Theatre Arts adviser. "If this bill is passed and Dr. Berg does not overrule, then we will cease to operate."

Holgate was joined by four other vocal advisers who strongly objected to the bill also.

"My biggest objection is that the bill is too specific. There is no leeway to find different ways to communicate to students (how their money is being used). You are overreacting if you think you have to control everything every step of the way," said Joseph Palmieri, athletic director.

Palmieri, along with the other advisers, objected mainly to the operations section of the bill. Under this section, all expenditures less than \$500 would need the consent of the majority of the students involved in the various activity programs.

All expenditures over \$500 would need the approval of the Student Senate and the signature of the Student Body President.

In budget preparation, the involved students would submit a recommended budget to the Student Body President. From there it would come under the scrutiny of the Student Comptroller and the Senate Finance Committee, and then sent on to the Student Senate for final approval.

The majority of the Senate indicated support for the bill at the beginning of the hearing, but after opening remarks by the advisers, many seemed apprehensive.

"It's not my job to tell you how to run your organization. Before making suggestions regarding students, find out

what their sentiments and feelings are," Palmieri said.

Jim Collie, speech instructor and head of the Forensics team said, "Most of the provisions in this bill already exist. You should be careful of setting yourselves up as an adjudicating body. You are telling my organization and every other organization, on requisitions of over \$500, that you must pass on them."

"This necessitates competence and excellence in athletics, drama, and others that exceeds, not equals, but exceeds the expertise of the adviser in that activity. If you can't do that, then you're just casting a rubber stamp and adding a piece of red tape to the bureaucratic machinery," said Collie.

Joe Gilbert of Student Activities voiced strong objections to the way the bill would hamper the operation of the Student Activities Advisory Board (SAAB).

Gilbert said SAAB is already set up to approve monies for certain student activities such as concerts and small college activities. He said that the bill would "be setting up a couple of bodies that are going to fight," in reference to the fact that SAAB would have to go to the Senate for approval of any expenditure exceeding \$500.

Patty Denando of the Forensics team and speaking as a student, asked the Senate, "Have you asked students in these areas about this?"

Many of the advisers supported this view, saying that those students involved in activities that would be affected would not have the time or be interested enough in preparing a budget for the particular activity they are in. They also said that the students wouldn't know what to budget for and would come eventually to the adviser for help.

Several members of the Senate voiced their opinions on the bill.

Chuck Cenkner, Extension senator, raised the question as to whether the Senate would be setting themselves up as an activities-oriented organization rather than a representative body of the students.

He also asked if the bill would be misplacing trust in those advisers who are in charge of the budget areas that will be affected. Cenkner believed that the role of the adviser is very important in each budget area and should be taken into account when approving or planning a budget.

Russ Gerleve, Omega senator, disagreed with Cenkner, saying that Student Government should have control of students' money. Gerleve was supported by Russ Prince of Kappa college who suggested some form of formal accountability the advisers would have to give the Senate in regards to expenditures.

Tim McNulty of Psi college said the bill was not a question of the trust of the advisers involved, but that the Senate represents what the students might want.

McNulty also said during a recess that there would be "no compromise on the bill," and that he felt the Senate "is being regarded as a bunch of incompetent dolts."

Both Student Body President Starrett and Student Comptroller Dan Biederman showed support for the bill, with Starrett saying that he is trying to set up procedures for the future, but doesn't mind using procedures that already exist to achieve this.

Starrett throughout the hearing was trying to get the advisers to at least compromise on the bill, but the advisers felt no compromises were possible.

The bill, written and sponsored by Starrett, is intended to give students total control over expenditures of student activities monies, and to give the Senate broader budgetary review powers.

## A Bldg. parking: a growing problem

By Kathy Beans

The scheduled move of Psi and Kappa colleges to A Bldg. this spring brings with it a serious parking problem.

Of the parking lots in use at A Bldg., there are approximately 3500 spaces available. During the peak hours (between 8 and 11:30 a.m.) there are about 5,000 students coming and going to classes.

The problem that CD will soon have to face is where they are going to put the 1500 cars that can't find available parking space.

Campus security is looking at the problem, which is increasing each day. They anticipate that there will be more cars than spaces in the morning.

"I don't know what we'll do," said Elmer Rosin, Chief of Security. "If it means that students and faculty will have to walk over from J and M parking lots, then that's the way it will have to be."

Approximately 65 per cent of the classes during the winter quarter were in A Bldg., and after the move this percentage will be somewhere around the 90 per cent mark, according to Ted Tilton, Vice-President of Academic Affairs.

"All we know is that parking will be tight," said Tilton.

Ted Zuck, Director of Campus Services,

and the person in charge of the A Bldg. move, says, "There really is no parking problem, per se. There seems to me to be enough parking spaces on campus."

Some solutions to the increasing parking problem have been brought up, but so far no action has been taken.

One solution is to change the class schedules so that more classes are in the afternoon.

"Changing the class schedule would spread out the amount of cars going and coming during the day," said Rosin. "The difficulty of finding a parking space would be lessened. This would mean that students and faculty would have to cooperate on a very high level because not everyone can have their classes in the morning. Also some of the student services would have to stay open for a longer period of time."

"The only other solution that I can think of is the shuttle bus," said Rosin.

Student Government recently tabled the idea of the shuttle bus, due to lack of a source for funding. The shuttle bus would run from A to K Bldg., providing transportation between both campuses.

The shuttle bus could help alleviate the parking problem, as students would not have to park in the A Bldg. parking lot, but

could park on the other side of the campus and take the bus over.

When asked what Student Government plans to do to help the parking problem, David Starrett, Student Body President, said, "I don't know. There simply won't be enough space. Since the Senate canned the shuttle bus, the only thing is for students to double up in cars."

A computerized car pool is another possible solution, and the idea has been around the college for a long while.

"I personally would like to see a computerized car pool," said Starrett. "It's fast and efficient, it would reduce the number of cars, and would probably be less expensive to fund than a shuttle bus service."

A car pool, however, might not work at CD. According to Rosin, car pools are too difficult for students.

"Too many students work. Theoretically, the school couldn't offer it because of the many different schedules. It's easier for students to take their own cars," said Rosin.

*The fight for parking places in A bldg. lots becomes more intense every day, as is shown below.*





Buys ticket every week —

## CD math teacher beats the odds

By Leslie Schuster

Jerry Amburgey, math teacher, became \$10,000 richer when he won the Illinois State Instant Lottery.

Jerry said his reactions to winning were "Not too great. I



JERRY AMBURGEY

wanted to watch the rest of the football game. Then I went out and jogged."

Knowing the laws of probability, Jerry said he bought the lottery ticket "for the fun of it. I knew I could beat the odds. I don't drink or smoke so I buy lottery tickets as my vice. If I win I win. If I lose I lose."

He plays the lottery constantly and spends three or four dollars a week on it. He won the big one last Dec. 12.

Jerry and his wife, Barbara, found they were winners immediately after buying the ticket because it was an instant lottery. The instant lottery tickets had a blackened space that was scraped off. Underneath it shows if the ticket was a winner.

Jerry wants to give his wife partial credit for winning the lottery. "She scraped the ticket off, I bought it."

After taxes were taken out, Jerry received a check for \$8,000 and invested it.

He will be eligible for the \$1,000,000 lottery if his name is one of 35 that gets drawn on Feb. 20. In March the \$1,000,000 drawing will be held and if he is eligible, Jerry may become a millionaire.

Jerry does not advocate people playing the lottery and he would not do a commercial for it either. He feels it is fine for people who can afford it, but he does not want to contribute to people wasting their money when it is needed for other things.

He also said the rumor about him having a plan for winning future lotteries is not true. He just buys his ticket at Jewel every week.

### Professor to talk on 'hips'

Dr. William Rostoker of the University of Illinois-Chicago Circle campus, will present a program called "Human Joint Reconstruction," in its engineering, surgical, and functional aspects Friday noon, Feb. 18 in room A1017. The program is being sponsored by the Engineering Club.

Dr. Rostoker will discuss a device developed for total hip prosthesis which restores pain-free function to a person invalidated by arthritis. The device is a combination of a metal ball-stem and a plastic cup.

All interested persons are invited to attend. The program will also include slides and drawings.

### NURSING SEMINAR

A two-day seminar for nursing educators will be held here April 29 and 30 to explore the use of psychodrama in nursing education.

Registration is being taken now for the 26-hour seminar, which has been designated to introduce nursing educators to psychodrama as a teaching modality for the training and socialization of students into the professional nursing role.



## Last call for Russia trip

It's not too late to join the "DuPage Goes to Russia" trip sponsored by WDCB-FM, the college's radio station. This coming Monday, Feb. 14, is the final date for making reservations and full payment for the March 19-27 visit to Moscow and Leningrad.

In announcing the availability of remaining space, WDCB Manager Robert Blake said he hopes everyone interested in visiting the Soviet Union will join the group and added that now is the time to go before air fares increase again later this year.

Participants in the upcoming tour, which is open to everyone, currently include high school and college students, teachers, husbands and wives, and others who live in the College District.

First stop on the trip is Moscow. While there, the group will see all the famous sights and have an evening at the theatre.

Next on the trip is a visit to Leningrad, site of many notable architectural wonders including the czar's Winter Place, now the Hermitage Galleries with its acclaimed art collection. A second night at the theatre is scheduled.

Total cost for the trip is \$799.00. This includes all transportation, hotels, meals, and sightseeing. The only additional costs to participants will be personal. The tour has an additional no-cost bonus — an overnight stay in Denmark's capital, Copenhagen, where the group will have plenty of time for personal exploring and shopping.

There are several ways that C/D academic credit can be earned in association with the trip. Information about credit is available directly from Blake.

Complete information and the trip brochure is available by telephoning 858-2800, Ext. 2090, or by visiting WDCB-FM in J133.

## Biederman clears up flap over Book Exchange finances

By Fred Bonanno

"That Student Book Exchange is not broke," says Dan Biederman, student comptroller.

He was asked to comment on a statement in the Courier by student Jodie Brown who said she was told the exchange was broke.

According to Biederman, it was a simple misunderstanding between Brown and the exchange personnel.

The exchange, in A1031, is issued only \$50 cash because of theft possibilities.

"What happened was that a lot of students, previous to Brown, had closed out their accounts,"

Biederman explained, "so at the time there wasn't enough in the bank, and the person running the exchange probably didn't have time to run down to get some."

Even though it now appears financially set, the exchange remains closed until the last two weeks of this quarter. During that time they will continue to seek a director to run the store.

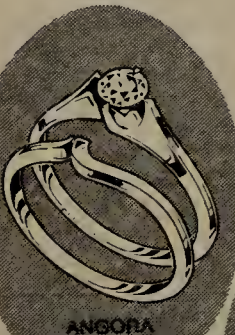
"We're looking for a freshman student to run the exchange for the next two years," Biederman said. Until a new director is found, members of the student government will handle the bookwork, inventory and audits.

## DIAMOND RINGS

BY

*Orange Blossom*

The regal diamond... expressing your eternal love and symbolizing the reaffirmation of your marriage promise, now and forever.



ANGORA

The classic beauty of a Greek goddess is captured in 18K gold and diamond.



CALYPSO

A beautiful union of carved 18K gold and a brilliant round diamond make Orange Blossom a ring to be cherished always.

**MARKS BROS.**

JEWELERS • SINCE 1888  
YORKTOWN • EVERGREEN PLAZA

# ski club

meeting at: ALFIES  
(Park Blvd. & Roosevelt Rd.)  
Sunday, February 13 at 7:00 P.M.

**BOYNE MOUNTAIN TRIP**  
March 4-6  
Cost: \$60  
Includes:  
Lodging at Cliff Dwellers (500 ft. from lift)  
Lift tickets for Sat. & Sun.  
Breakfast & Dinner on Sat.  
Breakfast on Sun.  
Saturday Nite Party

\*\$15 Deposit needed 2/18  
Full payment needed by Feb. 25  
Transportation to be arranged - Cost: \$15-22

Next Trip: IRON MOUNTAIN during Spring Break  
-aiming for 4 Days of Skiing

For more information stop by J123 or call x2230

## Forensics 2nd at Highland meet

The CD Forensics Team placed second in the recent Highland Community College tournament. Despite the sloppy road conditions, the tourney was still held in Freeport this past weekend, Feb. 4-5.

Once again, former CD students Bill Barry and John Meader loomed into the picture like specters to lead Illinois State to victory over their alma mater. ISU sneaked past DuPage by 4 points, scoring 193 points.

Those breaking into the top positions for DuPage were: Kevin Murnane with his first in rhetorical criticism, second in impromptu, and third in extemporaneous speaking; Chris Hayden, placing second in both prose and informative speaking; Patty Denando, fourth in persuasion; and Gordon Boos, first in poetry and fourth in both impromptu and extemporaneous speaking.

Feb. 11-12 the team journeys to Northern Illinois University for the tournament there.

### BAKE SALE FEB. 16

Home-made cookies, cakes and pies are what the CD Chamber Singers are offering at their bake-sale to be held Feb. 16.

The sale will be from 8:30 a.m. to 3:30 p.m. in the Campus Center as well as in the West cafeteria in A Bldg.



# Her memories of CD tell story of life, growth

By Lou Strobhar

When Dorothy Morgan Ramsay retires at the end of the winter quarter, she will take with her 10 year's worth of CD memories, not the least of which was teaching CD's first-year students in 1967 in the "attic" of Lyons Township High School.

Dorothy, who is a counsellor for Sigma College, remembers the college preparing for an enrollment of 500 to 600 that year, in the rented quarters of the Glen Hill Office Building. Teachers were assigned hours and counsellors were to work all day, but instead of hundreds, they were avalanched with between 2,000 and

"There was a lot of unrest here, led by a group which called itself the White Panthers," Dorothy said. In talking with these students at the Center and in the cafeteria, the faculty was aware of the potential trouble they were stirring up, but also that they were very mixed up and needed, perhaps, a chance to be heard.

The administration agreed, and gave permission for a student meeting to be held in a lecture room in J Bldg. No one had anticipated the turnout, and the room was so packed with students and faculty alike, that the dean of instruction had to climb in through a window.

After about an hour and a half of speeches, the meeting broke up but re-grouped in the cafeteria, where an additional two hours' worth of speeches and discussion finally dissipated the last of the riot atmosphere.

"There was no need for police, no need for sheriffs," Dorothy said. "I think they handled it better than any other college in the area. I was very proud of the college on that one."

Then came a different type of students, she recalls, "one who was sincerely concerned with inner development, and we had a large religiously oriented group."

"Alpha college is a good example of the change," she added, "as when it was started, it was quite politically active. Now, Alpha students are more interested in Eastern religions and philosophy, or pursuing some personal goal, through the biological sciences, ecology, etc."

In reflecting on her time here, Dorothy commented on some of the college's accomplishments, with obvious pride.

"I think CD is a very dynamic college, in that it has experimented and tried more things than most universities try in 100 years," she said. "We began with group counselling, from the second year of existence, and have tried all kinds. Other junior colleges are just beginning to use the type of group counselling we've always had here. You might even say we pioneered in personal growth groups."

Dorothy's own training in counselling began in St. Louis. "I'm so old, you know, I go back to the Depression," she laughed, "and it was teach or starve in those days." She taught high school English, and since they didn't have counsellors, most teachers volunteered their help.

"I found that I loved it, and decided I wanted more training," she said. That was accomplished at Loyola and Northern Illinois University. Dorothy also taught at Lyons High School and Proviso West, and she is a member of the association for Humanistic Psychology. She also takes training in private therapy, to keep up with her profession.

When Dorothy leaves in March, she will carry on in the CD tradition of trying new things. "I'm interested in alternative forms of education, and hope to look into Coal Mountain Institute in British Columbia, to see what they are doing," she said.

But better still, having married for the first time in November, Dorothy Morgan Ramsay is looking forward to an around-the-world honeymoon with her husband, a retired Army lawyer "who looks like Burl Ives!"



DOROTHY MORGAN RAMSAY

3,000! After that, registration was done en masse at the DuPage County Fairgrounds.

Dorothy came to CD in 1967 with a group of about 25 Lyons Township Junior College teachers, many of whom are still here.

Mail delivery, she recalled, was twice a week and the Administration Offices were in the Northern Illinois Gas Co. building near Naperville. The student center was on North Avenue, in a country club, and probably the only way you could spend time there, she said, was to cut a class.

A small "Road Runner" figure in her office is a reminder, Dorothy said, of those early days of running up a gasoline bill trying to make the entire circuit of the campus. "No one ever did it in one day," she said, "because it was a trip of 200 miles."

"We had to improvise the rules then, and the catalogue was very flexible. But it didn't seem to harm the students at all," she said. "I started out thinking that rules were necessary, and discovered by experience that the fewer the rules, the better."

Dorothy feels that there has been a change in the faculty, in that "they are less creative now than in the early days. It's a lot harder to get through the red tape now," she said.

Dorothy has been adviser to Phi Theta Kappa since it was first chartered, and in recalling the students of the late 60's, she said, "They were much more volatile — activist — than today's students. In a way, they were easier to work with, because they came right out with their gripes. If they had problems or complaints, you knew it right away. They were older, and more active in the community."

Students all over the country then were going through a period of awareness of social injustice, and Dorothy remembers that there was much discussion of these issues in the Student Center.

Dorothy recalled the many riots after the Democratic National Convention in Chicago in 1968, and that a nearby campus had been closed down.



New officers of the CD ski club are shown after making plans for the club's trip to Boyne Mt. in March. Shown from left to right are, treasurer Denise Hatfield, publicity manager Mary Naegele, president Tim Cody and publicity manager Cathy Ridder.

## 'Arms and the Man' to open next weekend

A soldier who carries chocolate as ammunition, and an idealized lover who makes advances towards a maid while formally courting her mistress, are two of the interesting characters in Shaw's play, "Arms and the Man," to be presented next weekend by CD.

The play will be performed in the Convocation Center in M building on Feb. 18, 19, 24, 25, and 26, and displays George Bernard Shaw's wit as it explores the follies of a romantic vision of war. The soldier, far from being a stereotyped hero, tries to preserve his life rather than lose it heroically for the love of his country. Another character, while advocating ideal romantic love, makes advances at the maid whose mistress he is formally courting. These satirized characters arouse the humor in Shaw's comedy.

Shaw's message in the roles of the soldier and lover suggest that it is better to live than die, to love honestly rather than for appearances, and to recognize war as foolish, not as some romantic child's vision.

Mary Ellen Lowderbaugh will be featured as Catherine Petkoff, Jody Liska as Raina, Teri Elliot as Louka, Gregg Palmer as Captain Blunshli, and Larry Capps as a Russian officer.

Richard Knight will portray Nicola, John Marrela will act as Major Paul Petkoff, and John Jacobsen as Major Sergius Saranoff.

"Arms and the Man" will be directed by CD English instructor

## Barn sale set for next month

You've heard of barn raising, barn storming, and barn yards, but what CD has planned for next month is a gigantic barn sale. Scheduled for March 5 and 12, the sale will actually be held in the Campus Center.

Proceeds from the sale will be used to assist in sending the college's Chamber Singers and Swing Singers on a 15-day tour of England, Wales, and Scotland as singing ambassadors in honor of the 10th anniversary of the college.

Dr. Carl Lambert, director of the singers, and members of his two groups, have asked college personnel and residents of the district for assistance in donating items to sell, such as interesting collectibles, art objects, furniture, appliances or various memorabilia that would appeal to potential buyers. Homemade candy and baked goods as well as plants would be most welcome.

Items for the sale will be collected by students. If you have something to donate to the sale, you may call 858-2800, ext. 2368.

## Jazz ensemble presents concert

The DuPage Jazz Ensemble will present a concert Friday, Feb. 11, at 8:15 in the Convocation Center. The free program will feature vocalist Judy Andrews, a popular professional performer.

The ensemble plans a varied program with ballads, swing, jazz, and jazz/rock selections to be performed.

DuPage's Pep Band will be entertaining spectators at the DuPage / Wright basketball game. Jeff Kahn will act as student director of the band at the game, which is also on Feb. 11.

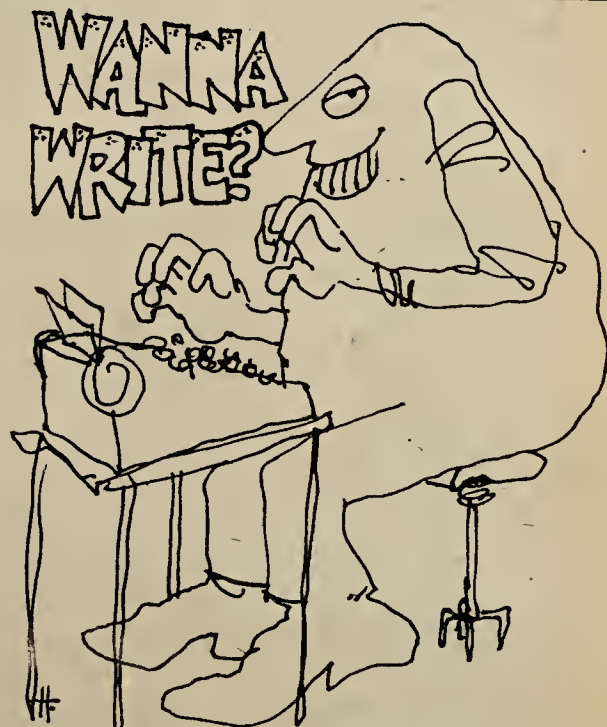
## Courier wins 6 of 9 awards

The Courier walked away with awards in six of the nine available categories in a recent contest sponsored by Prairie State College.

The contest was open to newspapers from all community colleges in Illinois.

The Courier received the top award for the best newspaper, as well as awards for the best news story, best photograph, best original ad, best sports feature, and best editorial.

It's Here!  
Student Activities  
**24 Hour Phone  
Information Service**  
Call 858-3360



If you're interested in writing at all, there could be a place for you at the Courier.

Perhaps you wrote a little in high school - or you've found through classes here at CD that writing is more interesting than you thought - or you've secretly wanted to write but never dared to try.



Come see us at the Barn - or call ext. 2379 - we may be just what you're looking for.





(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

Editor ..... Wayne A. Shoop  
Managing Editor ..... Gerry Bliss  
Photo Editor ..... Scott Salter  
Sports Editor ..... Tom Ryan  
Staff Cartoonist ..... Dario Tranter  
Faculty Adviser ..... Gordon Richmond

## Fighting for space

Anyone who has taken a good look at the new Spring quarter bulletin knows that most of the classes offered will be in A Bldg. This is due, of course, to the soon-to-be-opened third floor of A Bldg., and the move of classes to that side of the campus.

And it's a move I think we as students have long waited for. No longer will we have to traipse the countryside to get to classes on time, or wear snow shoes to get through the drifts between the buildings.

But with the advantage comes a disadvantage. We are all aware of the parking problem that exists now, and it doesn't take much upstairs to realize that parking at A Bldg. will not be a problem after the move — it will be a hazard.

On the front page of this issue we are running a story on the parking problem and how it is seen by some on the administration. On the most part, the administration doesn't seem to think that there is a parking problem, or that there will be one after the move.

There may be a reason for this. Maybe it's because they are far too busy dealing with their consultant's reports, administrative reorganizations, and their problems to take the time out and listen to ours.

We need parking space!

For a long while our Student Government tried to establish a

shuttle bus service between both campuses. It was dropped because they could not find any source of funding for the project.

Be it a lack of interest or lack of administrative cooperation, I think the shuttle bus is still a reasonable solution to our parking problem, and maybe it's time the administration look at the idea and see where they could possibly help out.

We will finally have all our classes in one building, yet two of our main student services will be clear across campus — the Campus Center and the LRC.

We've been told to park in the gravel lot on the west side of A Bldg. Already there is a sign that says "Park at Your Own Risk." What is it going to be like with three times as many cars in an unpaved lot?

I think it's time for the administration to quit feeding us the "Park in the M lot and walk over" line. The shuttle bus service is an ideal solution to the parking problem, and an ideal way of tying the two campuses together. It's high time we quit talking about it and decide to take some action.

And if it takes the student newspaper to keep pushing it — we will. We will until something is done.

Because parking is a problem — not an inconvenience.

— Wayne Shoop

## A vicious circle

I have kept questioning the educational system in this country. We seem to keep emphasizing specialization to the point of fragmentation. We keep being proud of the comforting image of education in the United States.

Let's see: this country has more schools and school personnel with the most up-to-date and the most efficient facilities, equipment, plants, and materials that have been devised by and provided for men and women ever.

Many schools and areas credit themselves with having more and more students attending classes for longer and longer periods of time.

Curriculum materials and teacher-preparation criteria keeps being revised and demands for higher degrees and "subject matter" specialization keeps growing. The cost is booming to an unbearable level for the country, but we are ready to sacrifice, at the end, for the benefit of our communities.

Yet, how can so many keep telling us that education isn't working for a majority of people? Is there a pattern between failure in education and failure in un-

derstanding the "poor" regardless of how much money we may expend?

I think so. My long years in this country have provided me with a beautiful picture of friendliness and compassion. At the same time, I have seen the building up of "the iceberg" that seems to be keeping people isolated. Many of our "fine" citizens are not aware that they are unaware of people.

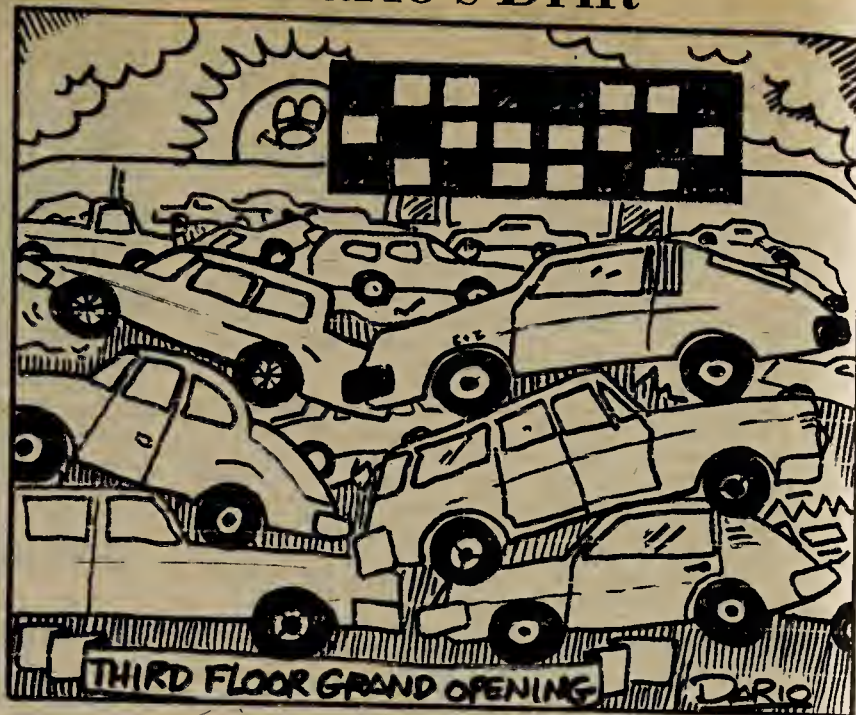
Sad to say, many educators do not care that this unawareness exists. They seem to be impatient with this "legend," or they jump onto the bandwagon of "crash programs" without proper understanding of "the difficulties of being different." They have not removed their blinders yet.

So our citizenry keeps being challenged by the "melting-pot" nature of the United States with its kaleidoscopic process of acculturation and enculturation! (as Ruth Benedict said.)

And I think more, if education is to have an "effect on the community," shouldn't teachers themselves have the kind of attitudes that will constructively help this community? What a vicious circle!

— Dulce H. Mijeski

## Dario's Drift



## To the interest of all

To the editor:

Why is a tour for the Chamber Singers considered to be for the benefit of a "special interest group" any more than a legal aid service would be? Are more students in trouble with the law than enjoy the excellent free concerts brought to us by the music department?

In a college with such a large student body, any program is going to benefit a special interest group.

Nothing holds less interest for me than the athletic program, but I am not objecting to it because it is a "special interest".

Yes, we need a computerized car pool and a bus between the A building and the rest of the campus. But even these programs, which are to the general interest at least because they would cut down on pollution of the air we all breathe, are more to the advantage of those who will use them. Not all students will.

Therefore one could argue that they, too, serve a special interest group, those who use both campuses.

I have read many statements denouncing tuition increases. I am a resident of the district which supports the college with taxes. I also attend classes.

Why should I pay more taxes so that your tuition is not raised? How else can expenses be met? I'd be delighted to pay less tuition. Will someone make a reasonable suggestion as to how to accomplish this, without asking for "something for nothing" from the overburdened taxpayers of this country and state.

I am disturbed by the many statements you publish from students who really do seem to feel that the world owes them a living.

It does not.

— Joy Calhoun

## Campus Subversiveness?

A very interesting and provocative television program was aired over the ABC network last Sunday night about the late Sen. Joseph McCarthy (R, Wis.).

The program entitled "Tail Gunner Joe," was a documentary type program about the late senator's rise to national prominence during the 1950's with his crusade against "communist subversiveness within the government."

As I watched the program and began finding out what the "man" McCarthy was like (besides from what I learned in my high school history class), I began to get "uneasy" feelings deep down inside me on what was being acted out on the television screen in front of me.

These "uneasy" feelings are not hard to explain. In fact, I can explain it in one word — scared. As I sat there, watching the drama that happened some 25 years ago and which came to a history-making end just before I was born (1956), I couldn't help but wonder how one man could cause such a commotion and, to use the words of ABC, "almost tore a nation apart."

As the drama unfolded, it became somewhat frightening to see a man rise from a rural farmer

in Wisconsin to such a position in the U.S. Senate.

While acting as chairman, McCarthy launched 157 inquiries of alleged subversive activities within various government agencies in just one year, most of them initiated by himself and not by the committee as a whole.

At the end of the program, I was almost left shaking in my shoes. How one man could put so much fear, hatred, and worry into thousands of peoples' minds and basing it on unfounded accusations without being checked by the government or the courts, seems to be beyond comprehension. Yet, it was allowed to happen.

Which only leads me to wonder what would happen if the director of the Central Intelligence Agency or the head of the FBI or (God forbid), even the President of the United States started pointing the finger at any Tom, Dick, or Harry for subversive activity.

It also makes me wonder that if Joseph McCarthy were still alive today, what would he think of student governments and student organizations on college campuses throughout the country. Would he label them subversive?

I think he would.

— Gerry Bliss





# My Turn

Peter Spevacek

This college in the near future will be, without a doubt, going through a reorganization. I cannot possibly go through the entire scope of what this involves, but I plan to deal with a specific area that upsets me as a student and a person who has a deep concern for the educational process.

This reorganization came about after an internal study and after we paid a consulting firm \$20,000. The reports that these two groups made were then handed over to a committee appointed by the president of this college, Dr. Rodney Berg. This final group which reviewed the consultants reports had no students sitting on it, and it was in no way a representative body. Dr. Berg's rationale for having no students on this body was that it was simply an administrative reorder and would not effect the delivery process of education at CD.

After having read through Berg's preliminary draft for reorganization my response to that statement is: Bullshit.

The preliminary draft says that the college will cut down from seven small colleges to four. I am not going to deal with the plan as a whole because my space is too limited. However, I want to deal with a specific area that gives me fits of anger.

One of the seven colleges that Dr. Berg proposes to eliminate is Alpha. Alpha is the experimental educational unit at this college. Dr. Berg proposes that the college will fit into an organizational structure as a "service". He states that the Alpha I program will continue to operate in primarily the same manner that it always has.

For too long I have remained silent concerning Alpha. I have always considered it a personal educational experience and not one that should be thrown open to public consumption. But if Dr. Berg sees fit to rearrange its structure,

then I think he ought to at least know what he's changing.

Alpha, as the experimenting unit in the college, does many things: it develops new ways of delivering education; it does interdisciplinary studies; it does practical application of educational studies.


But I have really been making semantical errors in dealing with Alpha. Alpha is not a structure, nor does Alpha do "things." Alpha is a group of people that gather together to further their educational goals together. Alpha is what the people in the college make it. Alpha is a community of learners.

My own personal experiences in Alpha, I believe, would illustrate some of its aspects. When I first came to Alpha, I was disillusioned with "planned curriculum" and "standardized education". I came to Alpha and said that I wanted to learn but didn't trust or understand what was presently accepted as the standard educational goals.

People in Alpha (permanent instructors which Dr. Berg would like to eliminate) told me that was fine and helped me find out what I wanted through counseling and plain understanding. When I finally did get involved with classes, discussions, and independent learning, I learned more in two quarters than I had in an entire lifetime.

For my single story there are a hundred like it from people in Alpha. Now Dr. Berg wants to change the structure that helped many individual students. He wants this done so it is easier to "administer over."

Well, Dr. Berg, it is awfully hard to administer over educational freedom and if you would like to know how hard it is to do I extend to you a personal invitation to come to the next Alpha Town Meeting on Monday. Come and see us.



# Talking transfer

Don Dame

Let's take a look at some of the factors that may be involved in the selection of a transfer institution.

**CAUTION** — Try to avoid selecting a school sight unseen. Maybe the school you have in mind is many miles away, but try to visit that school at least once. Too many students transfer to schools without ever setting foot on the campus, register for classes, see the school for the first time in the fall and are dissatisfied. By then, the student is usually "locked in" to the school for a semester and sometimes a year.

Keep in mind that professionals are hired by universities to produce beautiful brochures and pamphlets which are attractive and meant to lure you to that school. I have talked with a student who entered a school in Florida sight unseen. The brochures showed beautiful beaches and beautiful buildings as part of the campus. Upon arriving at the school, he found out the nearest beach was 11 miles away and the classroom building was a condemned hotel. Be sure to visit all the schools on your list of possible transfer schools!

Other suggestions: Start early! Write or call the Admissions Office of the transfer

institution and arrange an appointment with an admissions counselor to discuss general information about the school, evaluation of your credits, etc. That same day you could also have an appointment with someone from the department of your intended major. You might want to discuss with him or her the curriculum of your major, courses left to complete and the types of jobs the graduates of the major are receiving upon graduation. You may also want to chat with students with similar majors at the four-year school to discover their feelings concerning the department.

A stroll to the student union and talking with students can help you gain student perceptions of the transfer school. If you desire to live in a residence hall on campus, I would suggest your taking a tour of two or three residence halls. How's the chow? Are there quiet spots to study in the hall? If you want to live off campus, you should find out if there are a variety of good off-campus locations which are also close to campus.

These are some of the factors involved in selecting a transfer institution. Good luck in your choice!

After finding this in the Speak Out box, I called Mr. Marshall, the director of the band. He stated that everything that they do is cleared with Dr. Palmieri or the coach of the team in question.

For example, the band is asked not to play during free throws for both teams. The students in the band are asked not to disgrace other basketball teams.

Therefore, Mr. Marshall said he was going to have to disagree with the Speak Out letter. He stated that the kids in the band do get behind the team and add spirit to the game, but they do nothing derogatory. Mr. Marshall will be happy to talk to you and find out a little more about the letter. Office N5-1, ext. 2369.

Pat Beams  
Psi Senator

# Speak out!

To whom it may concern:

Recently I attended my first CD basketball game and was very disappointed with the conduct of the band. The band itself is great when their mouthpieces are in their mouths and it's a good idea to have them there. But I was embarrassed by the lack of good sportsmanship on the part of the band. Things like abusive noises, name calling, and general distracting behavior directed toward the opposing team shows no class! I hope in the future the band will direct their energies to more support.

Tom Hernandez  
Bob Smallwood

# Scott's Shots



This is A bldg. as it was meant to look. Notice that the parking lots were still a country mile away.

# Try the soup at 'Rascals'

By Cathy Hewell

If you never tried French onion soup, you certainly are missing a special treat. Last Friday night a friend and I dined at Rascals, located a half mile east of Washington street on Ogden avenue in Naperville.

While walking into Rascals, one is impressed by the foyer leading to the two dining areas. Straight ahead there are two swinging doors that lead to the bar. The dimly-lighted atmosphere enhances the colors of the stained-glass windows.

As an appetizer, I suggest the "Flame" style baked French onion soup. The soup is baked in a crock with a blend of Swiss and Mozzarella cheese and is simply delicious. However, it is also quite filling for those who might be on diets.

Rascals does have a limited menu. Sandwich selections are rib-eye steak sandwich — \$4.95, French dip — \$2.50, and reuben — \$2.75. All of the above sandwiches are served with french fries and cole slaw.

For a heartier appetite, you might select from the dinners of roast sirloin of beef — \$3.50, filet mignon — \$4.95, chopped sirloin steak — \$2.95, and baked flounder — \$3.25. All of the dinners are served with salad and steak fries or baked potato.

A wide selection of beer, mixed drinks, and wine can be ordered from the bar. A pamphlet on the table suggests a drink called carioca which is hot butter rum.



Drinks are moderately priced and there are no cocktail hours.

Rascals is open daily, Monday through Thursday, from 11 a.m. to 1 a.m., Friday from 11 a.m. to 2 a.m., Saturday from 12 noon to 2 a.m., and Sunday from 12 to 12.

# Upcoming Flicks

**BLACK SUNDAY (R)** The Israeli Secret Service discovers an attempt by a Mideastern terrorist organization to murder 85,000 spectators at a Super Bowl. Stars: Bruce Dern, Robert Shaw. Opening in March.

**BOUND FOR GLORY (PG)** Story of Woody Guthrie at the beginning of the labor movement during the depression. Stars: David Carradine, Ronny Cox. Opening end of February.

**CASSANDRA CROSSING (R)** An outbreak of bubonic plague is discovered on a hijacked European passenger train, necessitating the sealing of the train to prevent the plague from spreading. Stars: Sophia Loren, Richard Harris. Opening Feb. 11 at the Yorktown Theatre.

**FELLINI'S CASANOVA (R)** A vainglorious fool is immortalized far beyond his capacity for a dashing 18th century lover in Fellini's first English language film. Stars: Donald Sutherland, Nicholas Smith. Opening end of February.

**FUN WITH DICK AND JANE (PG)** An aerospace industry executive and his wife find their affluent "American Dream" evaporating when he is suddenly unemployed. Crime becomes their only available way to avoid welfare and to continue in their accustomed life style. Stars: George Segal, Jane Fonda. Opening Feb. 11 at the Yorktown.

**SENTINEL (R)** A young girl moves into a New York City brownstone and finds herself caught in a vicious tug of war between forces of good and evil. Stars: Cristina Raines, Martin Balsam. Opening Feb. 11 at the LaGrange Theater.

**SLAP SHOT (R)** The screen's first look at the sport of hockey with its conflicts and violence on ice. Stars: Paul Newman, Michael Ontkean. Opening end of February.

**SLIPPER AND THE ROSE (G)** A tongue in cheek version of the classic fairy-tale. Stars: Richard Chamberlain, Gemma Craven. Opening end of February.

**TWILIGHTS LAST GLEAMING (R)** Center of a missile base threatens a nuclear holocaust. A ransom demand of \$20-million leads to suspense and excitement. Stars: Burt Lancaster, Richard Widmark. Opening Feb. 11 at the Oakbrook Theater.

**VOYAGE OF THE DAMNED (PG)** An actual controversial incident at the beginning of World War II, in which a shipload of Jewish refugees from Germany were turned away from Cuba and the U.S. and ultimately forced to return to the European holocaust. Stars: Faye Dunaway, Max VonSydow. Opening at the end of February.

**WIZARDS (PG)** Animated version of the nuclear-wasted world of 10 million A.D., whose inhabitants must resort to all manners of magic to prevent a recurrence of war. Opening end of February.

**CHATTERBOX (R)** An outrageously sophisticated comedy about the story of a woman who has a hilarious way of expressing herself. Stars: Candice Rialson, Larry Gelman. Opening Feb. 11 at theaters all over Chicagoland.

**AIRPORT '77 (PG)** George Kennedy wings in once again in the role of Joe Patroni, which he created in "Airport" and repeated in "Airport 1975". Stars: Jack Lemmon, Lee Grant. Opening in March.

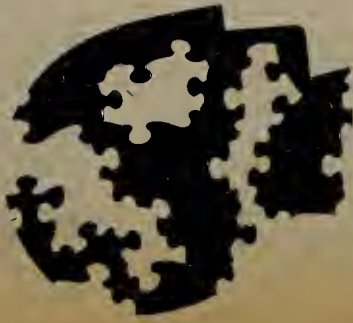


# Alpha Students:

As many past Alpha students can tell you, Spring often provides a watershed experience for people working in Alpha. That is to say that Spring has often been a time of bringing things into place, tying projects to a close and moving on to new things. That turning to new things from the frustration (for some) and overwhelming involvement (for many) that comes with one's first experience in self-designed study, often turns Spring into a kind of launching pad for new dimensions of learning experiences. There are summer projects to be constructed; and next fall will find many of us in vastly "different places" than last fall.

The point of all this is that many of you have survived the initial excitement, confusion and overcommitment to more than you could possibly fulfill. You are beginning to understand your own commitments and limitations — to focus your plans. This is reflected in projects which are more clearly your design and your concern to which this brochure is merely an adjunct.\*

Bon Voyage, *Bill*



## The Psychology of C. G. Jung

An introduction to the basic concepts of Jungian psychology—individuation and the archetypes of the collective unconscious—through lecture, reading, discussion and experiential exercises. We will use June Singer's *Boundaries of the Soul* as a text. Register for Psychology 188F.

## Human Consciousness

is a 10-hour interdisciplinary, fully transferable Alpha program in Psychology, English and Philosophy. The focus of the class is a study of what makes man human: his ability to reach a state of consciousness called transcendental or "mystical" or "altered." Readings will include Castaneda, Jung, Hesse, Huxley and Ram Dass. Class sessions will be largely experiential, and will include work in meditation, yoga and psychic phenomena. Ann Kahalas and Bill Myers will meet with the class Tuesday.

## Field Experience for Spring

There are many outdoor learning experiences being developed for spring quarter. A group is going in late May to hike and backpack in either the mountains or the desert in Utah. Opportunities for geology, biology and a variety of related studies are possible there as well as in the Smoky Mountains, the desert in the Southwest and the Snake River. If any of those appeal to you or you think another kind of field experience would be valuable, come to Alpha College, J107.

## Short Field Experiences

Alpha is the college where students may get out of the classroom to observe and collect data in a variety of places. Bird watching early in the morning; local flora on the campus, in the Arboretum and the Prairie Path are local learning laboratories. Alpha is offering an assortment of what we call Earth Sports, including rock climbing, cave exploration, canoeing, cycling, sky diving, gliding, sailing and scuba diving. All will be available if there is student interest. Let us know.

## Alpha Spring Field Studies

Here is your chance to observe the *Spring birds*, to learn to identify them, to know their habits. Class will meet in the Morton Arboretum, the Forest Preserves, the Horicon Marsh, and other locations to seek out Canadian Geese, Sandhill Cranes, Prairie Chickens, warblers and many others. Register for Biology 188F—Field Ornithology.

*Local flora* is another field study for Spring Quarter. Also using the out-of-doors in such places as the Prairie Path, the Indiana Dunes, Warren Woods, and the Arboretum. Edible wild plants and spring wildflower identification and ecology will be stressed.

If you like to work with school kids and also like outdoor education, join Alpha's *Environmental Education*. Students learn to teach kids about our natural environment and go with them on field experiences. Register for Education 188F or Biology 188F. We are starting to plan a *backpacking trip to the Smoky Mountains*. If you are interested in the flora and fauna and like to camp and hike, stop in J107 to get on the list and start planning.

Alpha students have the chance to select an area of study and pursue it for the whole year without stopping at the end of the quarter and starting all over again the next quarter.

The most significant factor in the success of Alpha students is related to their sharing in a supportive community as a base from which each student can work out his own program.

Are you curious? Do you have a subject that you can't wait to immerse yourself in? Do you want to join in one of these projects? Permits to register in Alpha are available from Alpha College in J107a. Look into Alpha. It's something special.



## Teaching Stories

Certain stories, which may appear to be pleasant tales or parables, have been designed to perform more serious functions. Such stories can be used in the education of the intuitive mode of perceiving and knowing.

In this course students will learn how to use these stories, how to apply the patterns of symbolic action in the stories to practical affairs, where intuitive knowing is a useful complement to rational thought of the more familiar kind.

Students will work with the stories by reading them aloud, hearing them, role-playing them and offering and receiving various interpretations.

See George Peranteau in J109B. Hinšdale Community House, Thursdays 7 to 9:50 p.m.

## Writing Workshop

The workshop is a place for people to share their writing with like-minded people. Students read aloud and discuss their own work and that of other writers, write on subjects and in forms they choose, and keep a personal journal.

May be arranged to satisfy requirements for English 101, 102 or 103. Register for English 188F. M 12 to 3 — Myers or W 1 to 4 — Peranteau.

## Drama Workshop

Here is do-it-yourself theater for non-theater people. No previous experience is needed. Active participation in theater games, mime, meditation and dream theater will be especially useful to students of fantasy, drama, human consciousness. This is not a course to train actors. It is an experiential

1. You will be expected to work with a faculty member to plan a program tailored to your interests and your needs as you see them. You may well be the only person at College of DuPage with the particular projects the two of you devise for your studies. There will be a structure, for you will assemble it.

2. You will provide the momentum to pursue your projects. Your faculty contact will be an eager and willing resource person, concerned and supportive, too. But there will be no way that you can sit back and take notes while he or she performs. You will have to get out and dig and look and read and collect and analyze and write. No way around that.

3. You will be involved in evaluating your performance each week because you will be in frequent contact with your faculty advisor about your projects. This means constant feedback in both directions. Under those circumstances, you have to take an honest look at yourself. Can you cut it?



Aikido  
American writers  
Animal rights  
Appalachia  
aquatic biology  
archaeology  
art

art history  
backpacking  
bat caves  
batik  
bees

bilingual education  
birding  
botany  
canoe skills  
ceramics  
chemistry

Chicago writers  
creative writing  
creativity workshop  
cross-cultural studies  
cycling

drama workshop  
dream workshop  
edible plants

English  
environmental planning  
field natural science  
film making

Florida Keys  
folk music festivals  
food preservation  
geology

Hinduism  
human consciousness  
ichthyology  
Illinois history

increasing effective intelligence  
internships  
jewelry making  
jung

journal writing  
Lewis & Clark  
library learning concepts  
literature

marine biology  
native American studies  
natural sciences

paleontology  
peer counseling  
philosophy  
photography



...ing and a practicing Jungian  
psychologist, will meet the class once  
a week.

**Rational-Emotive Psychology**

A course to put you in touch with  
your true feelings and help you learn  
to recognize and challenge the irrational  
thinking that influences your per-  
ceptions and behavior. This class meets  
on Tuesday and Thursday from 9:00  
to 10:50 a.m.

**An Interpersonal Communication  
Workshop**

Will be conducted to assist and de-  
velop skills in participants in order to  
send and receive verbal messages and  
in listening more effectively. This class  
meets on Wednesday from 9:00 a.m.  
to 11:50 a.m.

**Increasing Effective Intelligence**

Introduces students to the practical  
application of methods and techniques  
for increasing cognitive functions  
such as problem solving, inductive/  
deductive reasoning, formulating and  
challenging assumptions, drawing con-  
clusions, analyzing and synthesizing,  
and the use of critical judgment. This  
class meets on Monday from 1:00  
p.m. to 4:00 p.m.

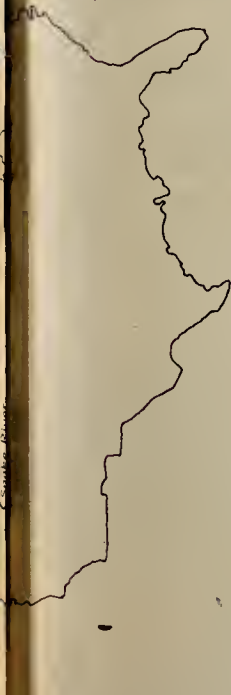
Register for Psychology 188F or  
come to the Alpha Office J107 for  
more information.

**Library Learning Center Concept**

Alpha students who have a topic to  
research may now work independently  
under Lucille Edwards in the LRC.  
Research techniques are developed,  
such as selection of topic, where to go  
for information, how to extract that  
information, organize it and report  
it. This is an invaluable opportunity  
for independent students.

**Independent Course Development**

Develop a course in a skill that you  
want to learn. Winter Quarter a stu-  
dent asked whether there was a chance  
to have a class in batik. Interest in the  
art from other students and a little  
help from Alpha in terms of space,  
support and encouragement provided  
a group that is producing some very  
nice pieces. Think on it. Do you have  
something you would like to learn or  
that you could share with other  
students?



**Spring Snake River Raft Trip**

Alpha College will offer a six day  
trip, especially designed for women,  
down the Snake River between Boise,  
Idaho, and Lewiston, Idaho, in our  
powered inflatable rafts. This trip will  
combine learning with the excitement  
of running rapids on one of North  
America's wildest rivers. Hikes, side  
trips, group discussions and personal  
time will be included for course work  
and enjoyment of the river.

The route will take the group  
through the Nye Perce Indian area and  
there will be time to discuss Indian  
lore and visit Indian caves. Expert and  
knowledgeable boat guides will  
accompany the group. Three College  
of DuPage instructors, Deborah Ryel,  
Jo Ann Wolf and Dona Wilkes, will  
also be available during the trip to  
supervise student work for credit in  
Creative Writing, Photography,  
Sociology, Independent Field Studies,  
Filmaking or Northwest Area  
Studies.



*These are not courses but they may be  
useful resources in one way or another.  
That is all. What is this all about?*

*Ideally you would join Alpha first.  
Then you would talk with faculty  
members and your fellow students  
about the kinds of things that interest  
you: the kinds of learning adventures  
that attract you, challenge you, and,  
perhaps, frighten you a little. From  
those conversations, you would begin  
to plan your studies:*

- a) working by yourself,*
- b) joining other students and faculty  
with mutual interests,*
- c) utilizing experiences around the  
neighborhood or across the country.*

**Chamber Music Workshop**

All string and woodwind players are  
invited to join a series of weekly infor-  
mal get-togethers, to share the pleasure  
of exploring the rich literature for  
small ensembles. The group will have  
available a large library of over 500  
works, of various sizes and degrees of  
difficulty, ranging from duets for flute  
and guitar to octets and nonets for  
winds and strings by Schubert and  
Sporhr. The participants will choose  
the music to play, following their  
tastes and abilities. The first session is  
April 1 bring your instrument.  
Register for Music 188F. Friday, 7:30  
to 9:30 p.m. For further information,  
call Curtis Marchant, 858-2800, ext.  
2054, or home phone 469-4875.

**In Our Time**

Studs Terkel has interviewed leaders in  
the arts, literature, and philosophy  
over the years. He has become our  
Boswell, if not our Johnson. His daily  
morning programs will provide the  
material for discussions, reading and  
further exploration of the cultural  
conditions of our time for this seminar  
meeting during Spring Quarter.

As *Chicago* magazine reports: "Studs  
Terkel is heard on WFMT weekdays at  
10:00 a.m., with the best of his morn-  
ing shows rebroadcast Thursdays at  
10:30 p.m. Having been an orator,  
playwright, best-selling author, lec-  
turer, law student, jazz authority,  
columnist, and more, his broad experi-  
ence results in programs including  
interviews, records, documentaries,  
and whatever else Studs thinks may be  
of interest to his listeners.

Class will meet Wednesdays at noon.  
Independent study a viable option by  
arrangement. Variable credit.

**Classic Theater**

Alpha College is offering a study pro-  
gram in conjunction with a WTTW-TV  
(Channel 11) television series.

Classic Theater, a 1975 production  
shown on Channel 11, will be available  
on tape in the college's Learning Re-  
sources Center. Each tape contains  
information and background on the  
author, the period and comments  
by the critics of the time.

Individuals may arrange to see these  
made-for-television productions, which  
were filmed by London's foremost  
theater companies, in the Learning  
Resources Center. Interested students  
should register for Humanities 188F.  
And contact Dona Wilkes in the  
Alpha College office.

Emerging from a long period of obscu-  
rity in the East—during which time it  
was familiar only to relatively restrict-  
ed circles—aikido has been called one  
of the most subtle and sophisticated of  
the martial arts, and—at its higher  
levels—an effective discipline for the  
utilization of all man's powers, physi-  
cal and mental (spiritual).

What may appear at first glance to be  
a unique method for efficiently de-  
fending yourself against any form or  
type of attack will reveal itself under  
careful scrutiny to be not only an  
effective method of self-defense deriv-  
ed from Japanese Bujutsu (warrior  
arts); in addition—and this is the ele-  
ment which interests many who are  
strangers to the traditional *dojo*, or  
practice hall—it is a Discipline of  
Coordination, a way of strengthening  
the mind and body, of fusing the in-  
dividual's physical and mental powers  
so that he or she will emerge as a more  
fully integrated human being. The  
word, in fact, means, "method or  
way (*do*) for the Coordination of  
Harmony (*ai*) of Mental Energy or  
Spirit (*ki*)."

Aikido is the youngest of the martial  
arts at College of DuPage where it has  
joined offerings in Judo, Karate, and  
Tai chi. Aikido meets Tues. and Thurs.  
evenings 7:30—9:30 in J 101. 1 cr hr  
Enroll through Alpha Office J 107A.

**A Week in Alpha**

**Mondays**

Alpha Community Meetings  
Beginning and Intermediate Yoga —  
Evening  
Winter Bird Walk, Arboretum  
Transportation Classes

**Tuesdays**

Journal writing workshop  
Consciousness group to Chicago to  
study with Dr. Vasavada  
Sociology/Anthropology  
combination group  
Rationale Emotive Thinking Class  
Humanities/Philosophy  
"Chicago" group  
Life Saving —  
Carol Stream Park District  
Aikido Club

**Wednesdays**

Environmental Education Group  
Personality Theory Class  
Film Class  
Philosophy Class  
Consciousness Group

**Thursdays**

Environmental Council Meetings  
Rationale Emotive Thinking Group  
Consciousness Group —  
Magic Theatre series  
Aikido Club — Guitar Club — Evening  
Life saving —  
Carol Stream Park District  
Thursday p.m. Alpha Faculty Meetings  
**Fridays**  
Personality Theory Class  
Television/Media Workshop  
Dream Workshop

For further information on all classes,  
contact the Alpha College office at  
858-2800, extension 2356, or stop by  
Room J 107.

rock climbing

Sailing  
skuba  
Studs Terkel Stories  
Spanish  
spelunking  
stream geology  
teaching  
TV  
Upper Michigan  
urban stories  
Utopian communities  
writing workshop  
whatever you  
wish that's  
worth it to you

**Possibilities**

Suggestions are coming in for spring  
quarter activities. If you like them or  
have others to propose, get in touch  
with Alpha College, J 107.

**Theatre Going.**

Attend performances of community  
and small equity theatres. Chicago is  
rich with viable theatre.

**Photography.**

Basic black and white for personal use.  
A how to for beginning picture takers.  
**Bees.**

The little critters will be stirring in the  
spring, and you can observe and learn,  
even assist.



# "Do you find it hard to park at A Bldg?"

By Luke Buffenmyer and Maureen Murrin



ED MAGERKURTH

Winters get pretty cold walking back and fourth between your car and the building. The "Park At Your Own Risk" lot is located centrally but it is full of a lot of potholes.



EVANNE MARCONI

Yeah, I find it really hard to park. I think they should take out the grass between the lots and A building, and make them into parking lots.



JULIE HORNER

Yes, it's hard to park. When it's cold like it's been, the walk to A building is such a hassle that you don't even want to go to class.



BILL HERTZ

Not usually because I have an 8:00 class. If you don't get here early though, you have to park a mile away.



DEBBIE MCCOY

Sometimes, during the day. It's a pain parking so far away. When I got closer I got a ticket. There weren't even any signs that said you couldn't park there. You have to walk a country mile to most of parking spaces.

## Faculty Senate refuses Dr. Berg's request for input

By Nancy Jenkins

The Faculty Senate decided Wednesday afternoon to make no formal written response to a request from Dr. Rodney Berg, college president, for faculty views on his college reorganization plan.

Instead the Senate, after long debate, named a committee to write a letter to Berg saying the Senate did not intend to reply to his request on an item-by-item analysis and to explain why.

Berg will present his plan next week to the Board of Trustees to change the structure of the college. His plan is a response to a report

submitted last June by College Associates, which criticized certain aspects of college organization and administration.

The Senate Tuesday had also discussed the plan.

In earlier debate of the power of Faculty Senate decisions on the report, it was decided a position of no response would carry more weight than a lengthy document on the changes deemed necessary.

Although some of the senators viewed the statement as "copping out", Al Cerasoli, Chairman-elect, backed it up.

"To spend two months writing a document on many issues just to have someone say our perceptions are not accurate would be futile," he said.

Other senators felt a position of no response needed to be "substantially elaborated." Wayne Weiten, Sigma senator, said "it's imperative to list the reasons why we object," feeling the statement was too weak as it stood.

Still other senators like John Oastler, Omega senator, no longer objected to the statement once it has been elaborated.

### Ski club plans Michigan trip

Deposits for the Ski Club's first outing to Boyne Mountain, Boyne Falls, Mich., are due Feb. 18.

The trip is planned for March 4, 5, and 6 and will cost \$60, which will include lodging, lift tickets, breakfast, dinner, and a party scheduled for Saturday night.

Anyone interested in joining the club and being an active member may attend the next meeting on Sunday, Feb. 13 at 7 p.m., at Alfies Restaurant in Glen Ellyn or stop in and see Bruce Moncrieff at J123.

### NURSES HOLD DANCE

The Nurse's Council will be holding their annual dinner dance at the Indian Lakes Country Club on Feb. 19.

Tickets are \$9.50 per person and can be obtained at the Sigma College office.

### POETRY READING

A poetry reading session is to be held Tuesday, Feb. 22 for those persons or poets interested in reading original poems.

The session will be from 8 p.m. to 10 p.m. in K127 and is sponsored by Kappa College.

A sub-committee of Dick Miller, John Oastler and Wayne Weiten was appointed to write suggestions to improve the report and add the suggestions to the no response statement. The committee will report back to the Faculty Senate Wednesday to submit and discuss its suggestions.

The special meeting Tuesday for the Faculty Senate was used to discuss the problems of the report and the suggestions for it.

At Tuesday's meeting, one of the major problems was whether the Faculty Senate would have a real effect on the report. The representatives from the Task Force attending the meeting seemed to think that although the major issues will most likely remain intact, the issues such as scheduling and the CAC could be altered by Faculty Senate stands.

Dick Miller, Delta senator, felt that most faculty were apathetic and felt the Senate had little power to do anything about the report.

A major concern of Berg's report was a de-emphasis on students, some said. Dan Lindsey, Omega senator and member of the Task Force, felt community colleges were trying to compare with four-year colleges and the result would be a sacrifice to the students, especially those interested in general education programs rather than career-oriented programs.

Some senators felt that the plan

### 'Be a Thinker' sponsors contest

The CD "Be a Thinker Club" is sponsoring an essay contest with prizes to be awarded at a dinner and discussion at the Knights Table Restaurant in Glen Ellyn, on March 6 at 6:30 p.m.

To enter the contest, the applicant should write an essay of no more than 1000 words on the subject of, "Issues regarding the values of contemporary society."

Entries must be turned in to the Omega College office no later than Feb. 22, and they must be typewritten and double-spaced.

For further information about the dinner or essay contest, contact the Omega College office at ext. 2095.

caused more problems than it solved.

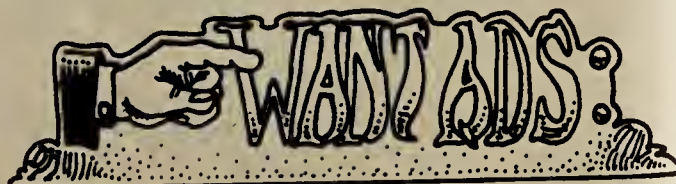
Martha Thomas, member of the Task Force, said it seemed that Berg "feels that this is the answer," and that he is willing to compromise. Thomas emphasized that major questions like the function and make-up of the CAC, the relationship of part and full time faculty, and the faculty morale problems are still unresolved. However, no major changes are expected.

Dan Lindsey feels the best approach the Faculty Senate can take to the report is narrowing in on problems like scheduling, backing them up, and finding solutions.

In comments about the report and its effect, John Oastler, Omega senator, expressed a need for more student input, and more time for faculty-student relations.

Many faculty members were concerned about altering all the general education classes to apply to students with different majors. For instance, an English general education class adapted for business students would hinder students who want to take the class as English only. It was also expressed that the general education system would be hurt by the proposed program where the occupational program would benefit. Transfer students may be hurt by this new program where occupational students are helped.

Although Berg feels the program will help since 70 per cent of the students have career objectives, Gene Hallongren, Central Services senator, felt students were pressured into career decisions and the new plan would just cause more pressure.



Art student will do portraits in pencil. Good likeness. Call Steve Geikow, 824-1002.

SUMMER TRAVEL: INEXPENSIVE EUROPEAN CAMPING TOURS, HOTEL TOURS, TOO, OR COMBINE TRAVEL WITH WORK IN A KIBBUTZ. Many tours limited to people under 30. For information, contact Neil Ackerman, 325 S. Sycamore, Centralia, Ill. 62801.

MOVIE POSTERS. Same as those used at the theaters. Late 60's to the present. Some pre-60's also. Many new movies have been added in the last two weeks. For information, call Rob, 887-0172.

Suburban Dating Service. Register now. RR 3, Box 343, Naperville, 60540. Call 963-5480.

1975 Monza 2-door hatchback. 2+2 model, 22,000 miles, FM radio, Call Mike after 5 p.m., 469-3380.

Chevy van, 1975, 350 4-barrel, 110 inches, automatic, power steering, power brakes, air conditioning, high back bucket seats, insulated, and paneled, low mileage, many more extras, mint condition, asking \$4,700. 293-0281 after 5 p.m.

Men wanted for house and yard work. \$3 per hour clear. Must have own transportation. Ellynwood Student Service, 858-1710. A private employment agency.

GUITAR LESSONS. Credit or non-credit, Jeff Weber, faculty guitar instructor, CD and Chicago Conservatory, has openings for private students. Contemporary, folk, classical, theory. 682-1313.

ADULT harmonica class, beginning harmonica class near CD. No experience necessary. 858-7145.

WOMEN wanted for light housekeeping. \$3 per hour clear. Own transportation required. Ellynwood Student Service, 858-1710. A private employment agency.

FOR SALE: Marshall 100 w. stack, \$950 or offer. 2 Sunn 4.12's Botts. Gibson Les Paul, \$300; Sunn Graphic, \$150. Call Tony, 964-1811.

FOR SALE: Martin D-18 12 string, \$500; Yamaha Rosewood classical guitar with hard shell case, \$200; Martin tenor guitar, 4 string, \$200; hand-made walnut Dulcimer, \$40. CALL GREG AT 963-0770 AFTER 6 P.M.

### Healing herbs to be discussed

Four different herbs and their healing effects will be discussed by Jane Spies, an herbalist from Wheaton, at 10 a.m. Monday, Feb. 28, in the Alpha lounge.

Spies, who works closely with many veterinarians in the area, concerning diets for animals, will also speak on the power of the sun and how a person gets food from the sun.

Spies will mainly talk about the two herbs, comfrey and water cress and how they are used by farmers today.

She is working on her doctorate in the field.

### 'Mediterranean' deadline nears

There are still a few places left on "Lemon's Mediterranean Trip" which is sponsored by Omega college and is set for April 18 through May 16.

According to tour organizer John Lemon, 15 credit hours in art and humanities can be earned by participation in the trip which will include Spain, Italy and Greece.

The package cost of \$995 includes air fare (aboard an Air France 747), transportation in Europe and all hotels. The airline is throwing in a free night in Paris before the return trip.

Prepayment of the air fare is required so approximately \$500 will be due by February 18.

For further information, contact Omega college at ext. 2095, 2096, or 2097.



# ARC available for students

By Jim Elliott

Graduation is growing ever closer here and there will likely be some misunderstandings or mixups in graduation requirements which can delay the diploma.

The student's first action should be to check with the dean of his college.

If that doesn't work, there is a last resort. It's called the Academic Regulations Committee (ARC).

The ARC is made up of seven faculty members, one from each college. They will hear your side.

The ARC also, but very rarely, may go over the case of a student who seeks readmission after being dropped for disciplinary reasons or low grade point average. Readmission is usually handled by Paul Harrington, dean of students. Harrington, ARC executive secretary, often asks the committee's advice in the most severe readmission cases.

The ARC has been in business ever since the college began, according to ARC chairwoman Martha Thomas. There have been only two or three cases concerning student drops for low GPA in the last five years, as she recalls.

But Mrs. Thomas says the ARC handles between 30 and 50 students a year who wish to appeal their cases in hope to graduate.

"The committee may only meet once a month until spring, but that's when we're really busy," she said.

Harrington admitted, "The College of DuPage has changed its graduation requirements at least five or six times in the past 10 years, which can cause a real problem for students."

The ARC is essentially just a service for the students but some

times an invaluable one.

"I can recall the time the parents of one of our students requested that their son, who had been killed, be allowed to graduate, since that was a great desire of his. The committee granted the parents their request and presented the parents with DuPage's first post-mortem diploma. The son had just

## Cap & Gown measurements

Students planning to graduate in June should file their petitions in the Records Office, K106, before March 8. They should see their advisers as soon as possible to review the graduation requirements to insure that all have been met.

A student need not have earned all 93 hours by the end of spring quarter to participate in the graduation ceremony. He may have as few as 78 if he plans to take 15 during the summer.

previously died in a car accident before fulfilling the final graduation requirements," added Harrington.

Not many of the ARC cases are nearly so gloomy.

Harrington remembers a woman who had taken three years of school out East at a university, but did poorly. She then came to DuPage and enrolled in CD's nursing program and did very well. Still, come graduation time, her cumulative GPA was still not high enough to get her the degree she wanted, due mainly to the other university's low grades. The ARC awarded the diploma using only the recent grades from DuPage.

Harrington feels the committee is pretty much a "positive thing." The ARC, according to Harrington, deals with the circumstances of each individual case humanistically, looking into the why and how of the situation.

The seven faculty members who donate their time to make the committee a "truly humanistic service" are: Extension college, Bill Freloar; Kappa: Pam Lowrie; Omega, Wally Schwass; Psi: Bob Bielecki; Alpha, Martha Thomas; Sigma, Ed Kveton, and Delta, George Jorgensen.

All appeals, whether for graduation, disciplinary or low grade readmission, are first filtered through Harrington.

"Some of the more frequent problems students have with their graduation requirements are with their counselors," Harrington added. "If an adviser wrongly advises the student, resulting in that student being unable to graduate, he or she can still get a diploma by appealing their case to the committee. The committee in turn will OK graduation for the student despite the poor counseling."

"Long absences are also a problem. We have some students who literally disappear for years and then want to return and graduate. The cases are handled individually and in most all the cases terms can be worked out."

A student may appeal to the committee in person, but the student's first contact with the committee will be in writing, as filtered through the Dean of Students office.

The ARC is probably the last resort for a student but even the board is answerable to the President of the college if a student is not satisfied.

# HAVE A HEART!

## Send her the FTD LoveBundle™ Bouquet for Valentine's Weekend.

Reach out and touch her with this FTD LoveBundle™ Bouquet. Your FTD Florist can

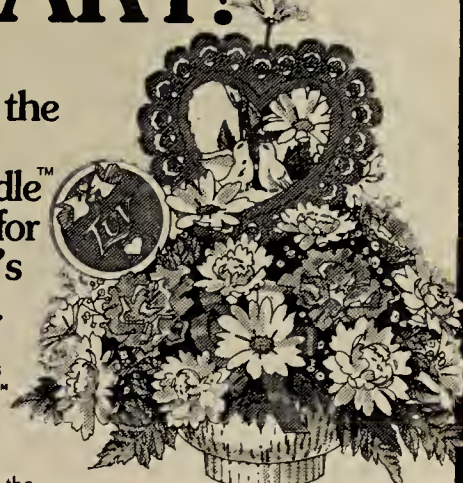
send one almost anywhere by wire, the FTD way. Order early. (Most FTD Florists accept major credit cards.)

Usually available for less than **\$1500\***

\*As an independent businessman, each FTD Member Florist sets his own prices.

**Say FTD... and be sure.**

© 1977 Florists' Transworld Delivery



ESPRIT



YOUR FRENCH CONNECTION

Complete summer studies program in France with sessions in Paris, Nice and Strasbourg. Up to 16 hours credit in French and/or European history. Co-sponsored by Wheaton College and Taylor University. 3 week, 7 week, 10 week sessions from \$1350 including air fare. Some financial aid available. For details, contact: ESPRIT, Box 636, Wheaton College, Wheaton, Illinois 60187.

# Carnival!

TWO SPECIAL SHOWS FEATURING SOME OF THE BEST AND RAREST ANIMATED CARTOONS EVER MADE... PLUS THERE WILL BE LIVE PIANO ACCOMPANIMENT!!

**SATURDAY FEB. 19th**

COLLEGE OF DU PAGE CAMPUS CENTER

**TWO SHOWS!..**

**\$1.. Admission**

**CHILDREN SHOW 3:00 P.M.**

**ADULT SHOW 7:30 P.M.**

THERE'LL BE LOTS OF HOT POPCORN FOR SALE, TOO!!

GEORGE HANSEN



# Costuming raised to a fine art at CD

By Jim Elliott

Tuck that seam, lift that hem. Oh, how familiar were those commands of labor to the actors and actresses at DuPage in the early 70's when they had to (for the most part) make their own costumes to wear on stage.

Now, in 1977, the College of DuPage is one of the major costume lenders in the area, renting out over 700 costumes a year. Be it colonial soldier, princess, or caveman, the CD theatre department probably has or can get it, one way or the other.

Presently they make approximately 200 costumes a year themselves, and in two classroom-size storerooms there are 2000 costumes readily on hand.

Where does a person find out how to rent a costume, for Halloween? No individual can do this. Due mainly to bad past experiences, the costume department loans out garments only to groups such as high school theatre departments, or local community theatre groups.

Many factors contribute to the collection of all these costumes at DuPage, but the big one is the imagination, skill, and endurance of several young talented women here at the college, along with a little luck.

Sue Bondi was the first major figure in the building of the C/D "costume shop" as she calls it. Sue graduated from the University of Illinois last January with a B.F.A. in Costumes, but first got interested in costumes at DuPage in 1972. today Sue still contributes her time and talent to the costume department.

"I can't stand to sew; really, it's very boring," says Sue. "I don't think about sewing. I only think about the show and how my costume might help emphasize a character's personality, or just make them look good," she added.

With two sewing machines, but nowhere to use them Sue and her sister accumulated the shop's first bunch of costumes (for the 1972 CD summer production of "Guys and Dolls") by going downtown to the Salvation Army and checking through old stuff.

"We would get people to help us sew by throwing a party. When the people got there, then we gave them costumes to sew. It was sneaky but it was a lot of fun and the people were always understanding," said Sue.

"To make a costume usually costs between \$10 and \$60," said Nancy Parr. Nancy worked under Sue for the summer of 1974 and took over from that fall until 1975.

Which brings us to Diane Hooper, presently costume shop supervisor, performing arts secretary, actress and full time student at CD.

"The job is a headache, but you get used to it," said Diane.

Diane says CD does occasionally rent costumes from Chicago shops but they mostly make their own.

Nancy and Sue both agree that the major 1972 production of "Becket" caused the real demand for the costume shop.

"In 1973 classes began to move to "A" building which gave us room in "M" building to store more costumes," said Sue. "The costume shop has snowballed at CD since local community theatres, hat shops and wig shops have gone out of business. The shops just give, or shall I say donate, their items to us and use it as a tax deduction. The CD faculty also has helped a lot with the shop when someone dies, clothes and furniture are donated to us. Back when we began, we rented from high schools, so now that we are big, we return the favor," she added.

There are many more characters in the building of the CD costume shop, but these three girls have donated probably the most time of all. Even though Sue and Nancy are not in charge anymore they still help with the productions.

"A costume shop needs people to run it, and I would encourage people who are interested in costumes to get involved in the CD program. It's a lot of good experience" said Sue. "I received my graduate assistantship at U of I because of all the experience I got at CD" she added.

In the last five years the CD costume shop has blossomed from virtually a nothing into one of the major costume lenders in this area. Costume making and designing are just one aspect of theatre at CD and it's the women behind the scenes who make it run.



Diane Hooper, (right) current supervisor of the costume shop checks the fit on a dress which looks as though it might have been used in "The Sound of Music." Assisting her is Nancy Parr, who preceded her in the job.



Here are only a few of the hundreds of costumes available through the costume department of the CD theater department. Some are authentic period clothes which have been donated to the college but many have been made by members of theater classes.



"We fit any feet" might well be the motto of the shoe section in CD's costume department. Thom McAn, eat your heart out.



No pin curls and rollers for the actors and actresses at CD. Thanks to the wig department, any style and color of hair is available at a moment's notice.



# Three football players receive scholarships

Three DuPage football players have been awarded athletic scholarships to major universities. The three are Mike Kranz, Kevin Steger and Bob Dively.

Kranz, a 6'4" 250-lb. tackle, will begin spring football practice at Northwestern University in Evanston in a few weeks. Kranz played offensive tackle for two years at DuPage and is the first community college player Northwestern has ever recruited.

Kranz has a 3.85 grade-point average at DuPage (on a four-point scale) and will major in business. He chose Northwestern for three reasons: educational opportunity, quality of opposition in football (Northwestern plays in the Big Ten), and good job opportunities after graduation.

Kranz was an All-Conference selection in the N4C conference both years he played. His blocking was a big reason that DuPage gained many more yards than its opponents, despite a 4-5 record.

Steger led that offense; as Chaparral quarterback he completed over 45 pct. of his passes. At 6'6" Steger also played basketball and baseball at DuPage; he will be playing football next fall for New Mexico State University in Las Cruces, N.M.

The twin brother of Illinois quarterback Kurt Steger, Kevin was the starting quarterback on DuPage's state championship team of 1975.

Dively has already enrolled at Eastern Illinois University in Charleston. "Eastern has an up-and-coming program," said DuPage coach Bob MacDougall. "Bob had the most football skill on our team and I know he'll be able to help their defense."

Dively was an NJCAA All-American in 1975, and All-Conference the last two years. He played on the 1974 Class 3A high school football champions, West Chicago.



DuPage football players Mike Kranz (left), Bob Dively (center) and Kevin Steger have all received scholarships to major universities to pursue their football careers.

## With five players in double figures, basketball team beats Rock Valley

By Tom Ryan

Page one of "How to Win Basketball Games" says, "If every last one of your starters scores in double figures, and the lowest of those scores fifteen points you have an excellent chance to win the game."

Taking these words of wisdom to

heart, the DuPage basketball team faced Rock Valley in a rematch of the Jan. 8 game in which Rock Valley handed the Chaps their only conference loss to date 57-55, and beat the Trojans 86-77 in the CD gym last Friday.

DuPage's starters were the only Chaps who scored any points at all; Don Strumillo had 18 (12 in the first half), Mike Robinson had 16 (and eight rebound), Dan Williams scored 15, Steve Long 18, and Tom Rowley 19.

Behind Louis Watkins' 26 points, Rock Valley outshot DuPage from the floor, 38 shots to 34. But it was free throws which made the difference in DuPage's favor. The Chaps hit a record 18 out of 18 free throws, compared to the Trojans' one out of five (all in the second half).

Like any coach, Dick Walters wants his team to improve weekly until it reaches its full potential in

the post-season tournament, when the competition increases dramatically.

"We were in a slump before Christmas," Walters said. "But we're peaking now. We're only practicing an hour or an hour and thirty minutes a day now, and I think the players are enjoying it more."

Losing by nine points Friday, Rock Valley did not seem like a team that could have beaten DuPage, home or away, as the Trojans did Jan. 8. How did DuPage lose then, but win Friday?

"The officiating," said Walters. "I've seen lots of bad ones before, but one guy that night (from Rockford, home of the fighting Rock Valley Trojans) was dishonest. He called 15 fouls against us, two against them in the first ten minutes."

"But we've always played better at home."

## Hockey team ices 3 more victims

By Jim Elliott

Thanks to cool heads and a little influence from coach Herb Salberg the DuPage hockey team racked up only 13 penalties in three games last weekend, a total they previously were attaining in two periods of one game.

Moraine Valley, Northeastern and Triton all fell to the victorious Chaps who now stand with a 11-1-2 record.

Revenge was sweet Friday afternoon for the Chaps when they pelted the Moraine Valley goalie with 38 shots on goal, defeating the Titans 11-1. One of DuPage's two season ties came earlier this year at the hands of the Titans.

"In hockey you can't take anything for granted," said Salberg. "Sometimes the players get a little too cocky; I think in all the games we have played this season we scored first in every one, thus giving us a sometimes false mental advantage at the beginning of the game," he added. Mental advantage or not, the Chaps took Northeastern too lightly Saturday night and barely edged out the Eagles 5-4.

"We skated a lot better Monday than Saturday night," said Salberg. I really think we hurt them when we scored twice while only having three men on the ice."

Leading Chap scorer last weekend was center Rick Jaros with ten goals in the three games, five against Triton alone. Jaros was backed by captain Larry Abdo who scored five total goals, followed by Ron Hayden's three scores. Friday, Jim Conroy claimed three goals against Moraine Valley. Conroy suffered an elbow injury which kept him out Saturday, but he will be back in action within a few days, he says. Tom Hull's scoring total trailed Hayden and Conroy by one goal.

Other Chap scorers Friday with one goal each were Jerry Hughes and Richard Abdo. Saturday night Tod Bodoh, Tom Rowe and Mark Glombecki added to the Chaps' scoring. Defenseman John Stavig made his first goal of the season against Triton; others scoring Monday were Bill Capolse, Chip Kelly, and Rich Abdo.

February is starting out like last month when the Chaps began the season with six straight victories. They already have three wins this month, and Salberg doesn't expect

to lose. "I don't expect to lose until maybe we play Michigan. That doesn't mean we couldn't lose," says Salberg. "Our only problem for the rest of the season as I see it will be Southwest College and perhaps Harper, but we have the ability and desire to win the rest of our games, and I expect to," he said. DuPage defeated Southwest 2-1 in an earlier contest, and they tied Harper 3-3 in a similar battle.

At most, six games remain, not including the playoffs. The Chaps' record of 11-1-2 doesn't do them a bit of good if they lose in the Region IV playoffs at the end of the month.

With the hope the Chaps will peak in performance by the beginning of the playoffs, Salberg is concentrating on two things. "Skating and thinking are the two

most important things they can do on the ice, besides score, and the team is getting better as proven this last weekend by the low amount of penalties they received. They have to do what we go over in practice and we'll have no problem," added Salberg.

Salberg is still hoping to schedule some tough games between now and playoff time so the Chaps can get used to "pressure games". The Chaps face their next scheduled game this Friday against the Randhurst Flames at 8:30 p.m. at the Randhurst Ice Arena.

Last year the Chaps took the state title; this year it is said they have the potential to go to the Nationals. Salberg admits, "All we have to do is skate, think and keep our fingers crossed."



Ron Hayden (no. 7) and a cast of thousands battle at the mouth of the Moraine Valley goal Friday night. Hayden scored three goals last weekend, in three games, of which DuPage only managed to win three. —Photo by Jim Elliott.

## Assorted Intramuralia

The intramural free-throw contest took place last week, with the winners awarded trophies Friday afternoon. In the men's division Paul Aronson won, sinking 24 out of 25 shots. Glenn Berg finished second and Bob Barron third. In the women's division, Chris Timmis hit 17, followed by Lynne Cimino, and Lori Condi.

In basketball, the Intramural Hoopsters beat the Omega Celtics

36-33, while the Psi Wild Bunch beat the Delta Bombers 38-35.

The standings after two games:

	W	L
Psi Wild Bunch	2	0
Delta Bombers	1	1
Alpha Athletics	1	1
Sigma Sizzlers	1	1
IM Hoopsters	1	1
Omega Celtics	0	2

It's too early yet to start making predictions.



Ed Hebert anticipates the Moraine Valley onslaught that never came in the Chaps' 11-1 win Friday night.

### Student Activities Sponsors

## Chicago Bulls Basketball Games

February 15	Tuesday	N.Y. Nets
February 22	Tuesday	Golden State
March 15	Tuesday	Boston
March 19	Saturday	Seattle
April 1	Friday	Denver
April 5	Tuesday	Buffalo

Only 10 tickets available per game in Student Activities Box Office in the Campus Center, K-134. Tickets, regularly \$6.50, are in the mezzanine. Student price for all games: One ticket, \$6.00, two tickets: \$10.00. Students must have C/D ID card. For further information, call Tom Schmidt, ext. 2233.





Put A Building inside a wrestler's uniform, and turn him loose. This is Jeff Gillman, conference champion, National contender, and part-time forest.

## Wrestlers win conference meet

By Tom Ryan

The DuPage wrestling team won the N4C conference meet last Saturday at Triton. That is to say, DuPage won more individual matches than any of the other schools (Harper, Triton or Joliet), but since the meet was not contested for team scores, no team trophies were given.

Had they been, CD would have won, with 83½ points, then Triton with 73, Harper 48, and Joliet 42½. As it was, DuPage won five of the nine weight divisions entered, and no one finished lower than fourth (out of a possible six — Wright and Rock Valley placed no one in the top four in any weight, and received no points in the team standings).

At 118 lbs. John Olsen finished fourth. He lost in the semi-finals to Dennis Lake of Joliet, the eventual champion.

Bob Velasquez at 126 won by beating Jamie King of Harper, one of the very best in the state. DuPage had no entry in the 134 lb. class with Roger McCausland out with an injury. Angelo Pilalis and Mark Rubidge, at 142 and 150 respectively won their matches, as did Roy Acuna at 158. Acuna had hardly wrestled since Christmas, but he came back to beat the number one seed in the weight class, Ron Madden of Joliet, in the last few seconds.

Fred Blickle at 167 and Doug Overstreet at 177 both finished second, Steve Giannini at 190 came in fourth.

Jeff Gillman pinned his opponent, John Nino of Triton, to win the heavyweight division. At the Carthage meet earlier in the season, which was composed almost entirely of four-year schools, Gillman won, beating one of the best wrestlers in the country, the state champion of Iowa.

Gillman had lost to Nino at another meet, at Triton, earlier, so his comeback was pleasing to coach Al Kaltofen.

"Jeff has beaten some pretty good kids this year," he said. He is one of the three sophomores on this year's team who have been offered scholarships to other schools, Kaltofen added. "He weighs 300 pounds, and he's not bad at all."

Gillman wrestled at DuPage two years ago, and qualified for the Nationals, in

which he was eliminated the second round. He sat out last year with a knee injury, but has returned this year to become what Kaltofen calls, "National calibre."

Kaltofen feels DuPage has established itself, for the first time, as the favorite to win the Region IV meet Feb. 18 and 19 at Waubesa. Following that is the nationals, March 3-5 in Minnesota, where several DuPage wrestlers seem to have a good chance to wind up.



Joel Bebbler (left) is widely considered to be DuPage's best defensive player, as well as a great ball-handler. Jana Burke (right) is shown here converting two of her 17 points Tuesday. She is DuPage's leading scorer.



## Gymnasts avenge loss, win final home meet

Avenging a loss earlier in the season, the DuPage women's gymnastics team won its final home meet of the season Saturday night, beating Harper and Wheaton. The final team scores were: DuPage 79.35 (sorry we couldn't be a little more exact), Harper 75.70 and Wheaton 49.35.

The loss avenged was a Dec. 3 loss to Harper in the first meet of the year.

Even though, saith coach Kim Rushford, "We didn't do our best Saturday; we had a few falls," DuPage managed to accumulate quite a few firsts, seconds and thirds.

Cheryl Franke won the floor exercise (a tie, actually).

DuPage mopped up on the uneven parallel bars, with Franke finishing first, Silfies second and Frazier third. Franke was second in all-around with a score of 26.00, while Silfies was third.

Coming up are two state meets (don't bother trying to figure out the difference between the two; it's impossible), the first is the ICCIAW meet at Waubesa on Feb. 12. The next is the NJCAA Region IV meet (which leads to National competition) at Triton on Feb. 19.



Cheryl Franke (left) and Lynn Brigel (remember her?) are shown here in action last Saturday night, leading DuPage to glorious victory over Harper and Wheaton.



## Truman and Wright are no match for dazzling women's b-ball team

By Linda Cress

DuPage's women's basketball team clinched the N4C conference this past week, squeezing by Wright on the 2nd 58-56. This win and their destruction of Truman this past Tuesday 63-33, brought their record to 14-1 for the year.

The game against Wright belonged to Jana Burke. She didn't just score in double figures — she scored over the 10 point mark in both halves. With 12 in the first half and 14 in the second Burke accounted for almost half of CD's total.

The victory was only the 3rd game this year that was really close and shouldn't have been. Why was it close? Joel Bebbler, guard for DuPage, felt CD played Wright's game and should have blown them off the court. Coach Linda Tross summed it by saying, "They played lousy." That's easy enough.

Six days and two practices later DuPage did it to Truman as they should have done it to Wright. Even though Burke was the only player to break the double figure barrier with 17 points, it can't be said she controlled the game. A team effort prevailed with everyone seemingly in the game and everyone putting points on the board.

Tina Ostrowski, Pam Blair, and Judy Lehner added to this team effort by each scoring just under the double figure mark. Cheryl Straka dominated the rebounding game with 14.

A stampede of cheering and clapping out of DuPage fans in the 2nd half when Burke stole the ball from Truman at half-court and passed it on to Lehner slightly downcourt. It was one of those plays you'd have to see to believe. So much so it can't be explained on paper. That one play was

worth the whole game. See what you missed by not being there?

Even though DuPage won the game against Truman, coach Tross replied, "I have no comment on the game." Terrific. They did win didn't they?

So much for that. With two more wins under their belt DuPage has more than begun to think about the Nationals. CD should fare well there if they play to their potential on the way and once they get there. They are blessed with having some of the things necessary to win.

Scoring is necessary to win. Everyone knows that and that is one of the reasons DuPage's 14-1 record this year. Lack of scoring is bound to work against a team as Tross felt it did in CD's only loss this season early in the year.

DuPage has come a long way since that first game. They now score an average of 63 points a game and hold their opponents to 45. This scoring is accomplished with the help of four players who average in double figures. They are: Pat Blair and Tina Ostrowski with 11 each, Judy Lehner with 12, and Jana Burke averaging 16 points a game.

CD does not operate on the basis that the five best players play all the time thus benchwarming the rest even the best of them. Not playing the whole game has hurt some of the players' averages considerably, but these preceding four continue to produce even with this handicap.

Thorton has cancelled out of the game that was to have been played here on the 12th, but DuPage hopes to have another opponent scheduled by that date. Your interest in inquiring about the game will be appreciated and attendance if the game is played even more so.



COLLEGE OF DuPAGE

22nd Street and Lambert Road  
Glen Ellyn, Illinois 60137

U.S. POSTAGE  
PAID  
Glen Ellyn, Ill.  
Permit No. 164  
BULK RATE